

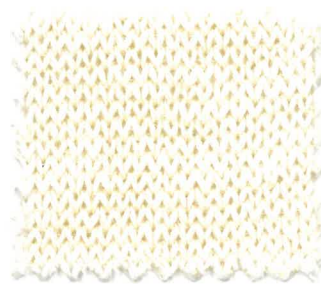
OLMO Nm. 7800 - 48% (SE) 42% (LI) 10% (WS)

1



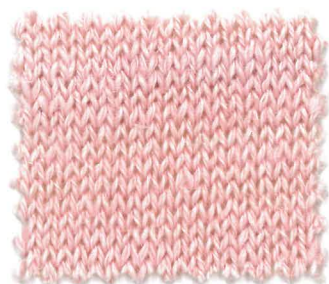
290838

2

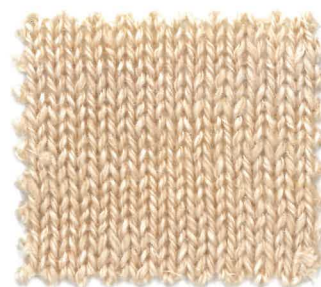


201294 ●

A



290839

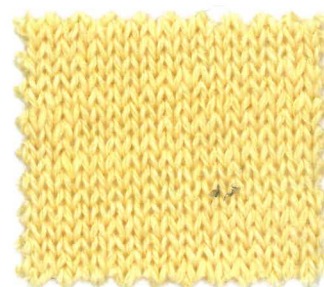


290842

B



290840

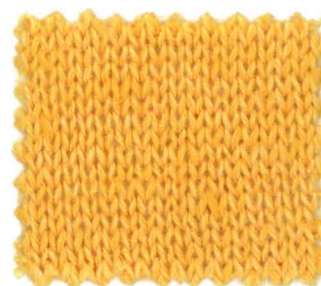


290843

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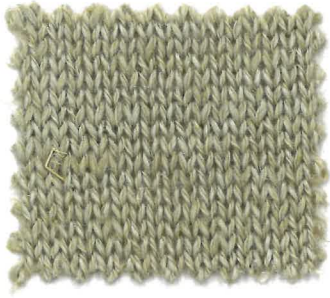
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028052 ●

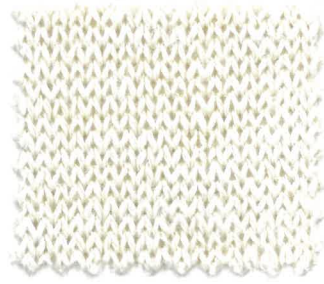
D

3



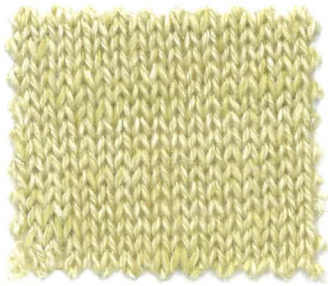
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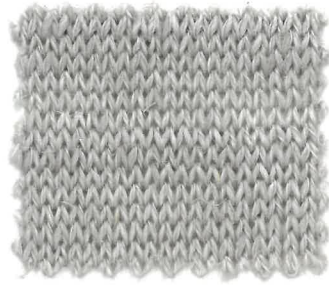


290848 ●

A

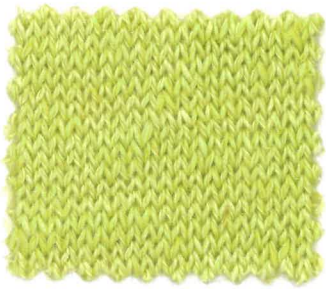


290845

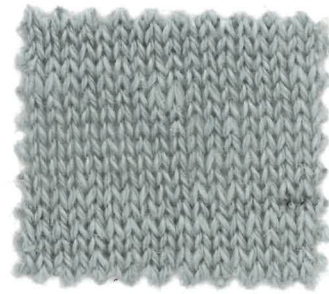


290849

B



290846



290850 ●

C



290847



290851

D

OLMO

Nm.7800
48% (SE) SETA
42% (LI) LINO
10% (WS) CASHMERE

IMPIEGO

Rett. Fin. 7 a 1 capo

FINISSAGGIO

Un normale vaporizzo durante lo stiro è sufficiente per ottenere una buona mano.

Per raggiungere la massima stabilità dimensionale e una buona morbidezza consigliamo di procedere con una leggera follatura in acqua con ammorbidente, centrifugare ed asciugare in tumbler a 85° circa senza essiccare. Stirare con abbondante vapore.

NOTA

Segnaliamo che il lino, fibra naturale, non sempre presenta uniformità di colore sul greggio, perciò non possiamo escludere differenze di tonalità fra le forniture.

Una superficie leggermente irregolare è caratteristica propria del lino e sua positiva peculiarità. Ulteriore interessante prerogativa di Olmo è una spiccata presenza di fiamme irregolari, a volte particolarmente vistose.

Sono necessarie prove preventive di tessitura e finissaggio per verificare che i capi soddisfino i requisiti richiesti.

CARTELLA COLORI ILLUSTRATIVA

Data la particolare mista di questo filo non tutti i toni possono essere riprodotti fedelmente, soprattutto gli scuri.

Consigliamo pertanto di chiedere una prova di laboratorio per colori non presenti in cartella.

OLMO

Nm. 7800
48% (SE) SETA
42% (LI) LINEN
10% (WS) CASHMERE

KNITTING

Flat Machine Gauge 7 1 Ply

FINISHING

Normal steam pressing is sufficient to give garments a good handle.

To achieve maximum dimensional stability and a good softness, our suggestion is to lightly finish in water with softener, spin dry and tumble dry at approximately 85°, without exceeding in drying. Steam pressing is enough to give garments a good handfeel.

NOTE

Due to the fact that linen is a natural fibre, the colour of raw white yarn can vary from lot to lot and may therefore cause slight colour difference among the lots supplied.

A delicately uneven surface is one of linen's exquisite peculiarities. Further interesting attribute: in Olmo a clear presence of uneven thick sections of yarn - at times particularly conspicuous - is visible.

Preliminary testing on knitting and finishing is necessary to be sure that garments meet your requirements.

ILLUSTRATIVE COLOUR CARD

Due to the yarn special composition, it may be difficult to exactly reproduce all requested shades, dark colours in particular.

It is advisable to ask for a lab-dip if you wish to order a colour which is not included in this colours card.



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“●” : colori disponibili in OLMO Nm. 7800/ available colours in OLMO Nm. 7800



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FILATURA IN VALLE MOSSO - ITALY.

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